'PUBLIC vs. PRIVATE Face'

An ongoing study of female representation.
By: Tamara A. Arzumanova Corinaldi

Prints? You can order prints by email or DM me via IG: @tomtomsdesigns.
All original canvas sale inquiries are conducted via email: tarzumc@gmail.com

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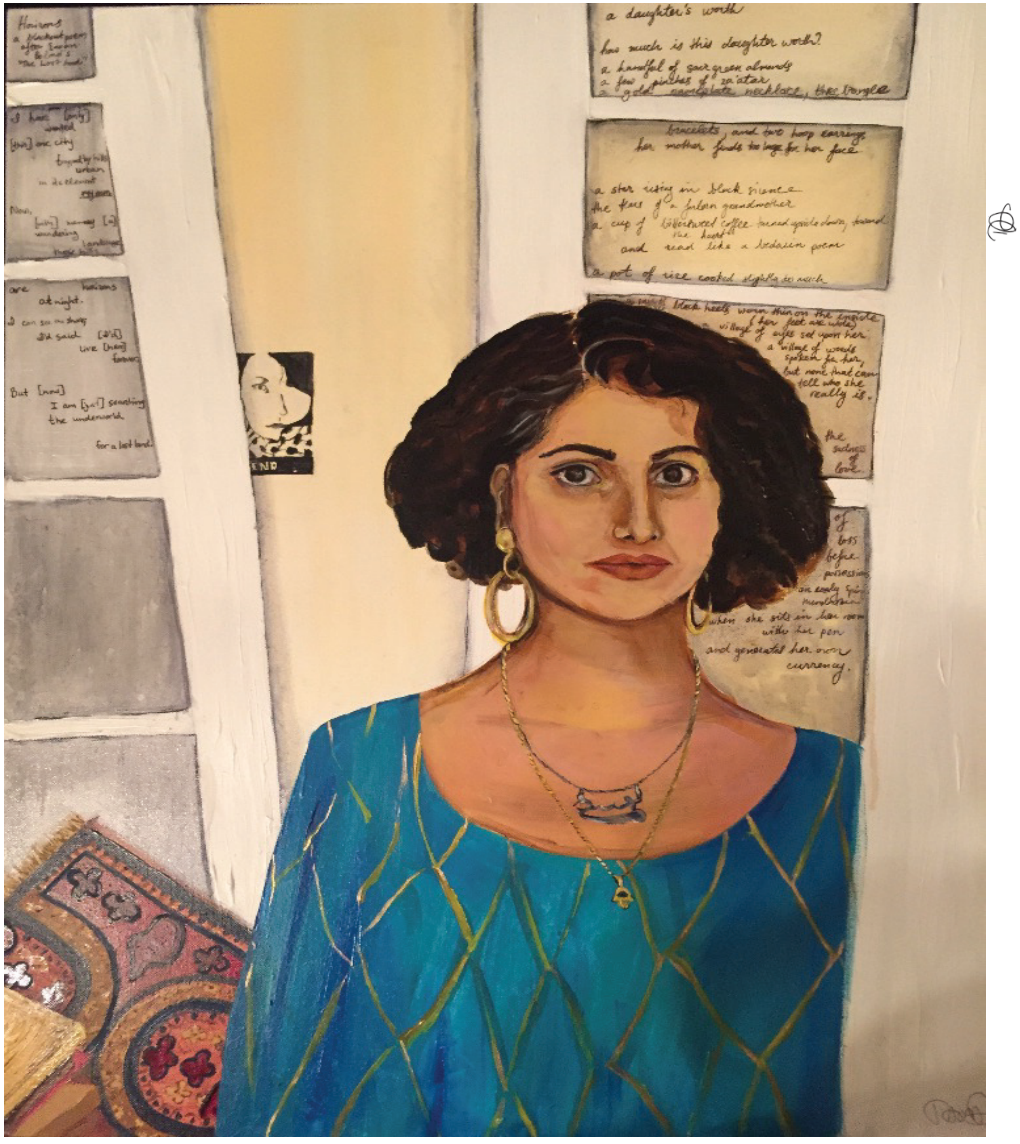
Artist & designer, Tamara Arzumanova Corinaldi, contemplates how the female body and representation, alters a woman's realization of herself in the series *'Public vs. Private Face'* .

The ongoing collection works to unravel how heritage, story and what we do shapes the portrayal of women and the space they inhabit. How does our presentation of ourselves alter both the way we represent ourselves and our realization of ourselves?

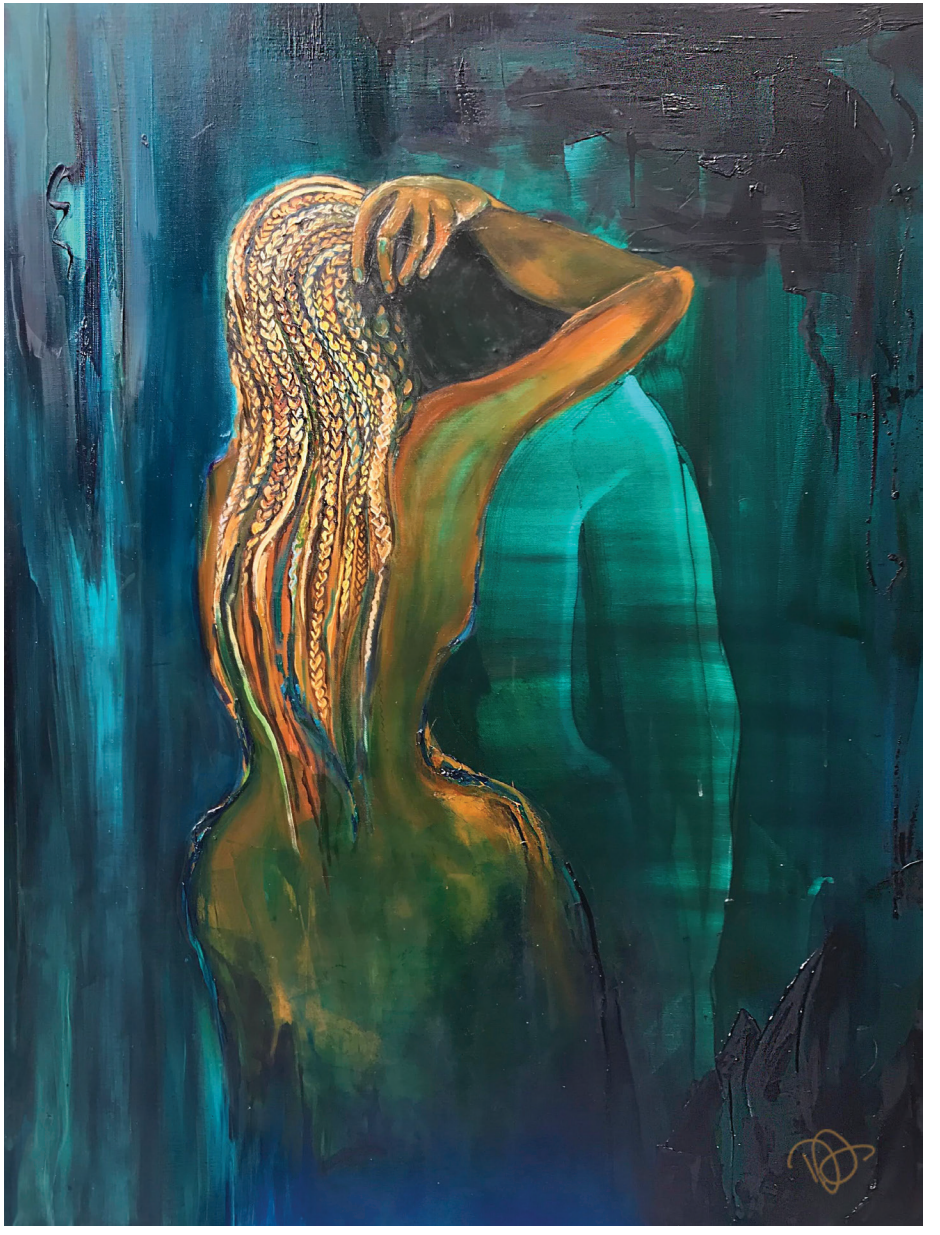
Working Woman
(Oil on canvas, 36x36")

The dominant figure, a woman in labor, is lost amidst the distortion of space from hospital lights, computer screens and plastic tubing. Only her thick thighs ground her as she pushes. The pain is not beautiful: it drives through her.



'a poet'
(Oil & ink on Canvas, (24 x 30")

Portrait of a native SF poet, Janine Mogannam.
Her stare is reserved. She comes up close, but does not let you in completely. Instead, her work, her words, are displayed for you to learn who she is.



'Embrace'
(Oil on Canvas, 36X48")

Womanhood as a journey. I was so touched when my sister in law (ten years younger) saw a painting I'd painted 20 years ago and completely felt the emotion of it. She understood the color and lines.
We all travel similar paths as women. We grow from our experiences: this piece illustrates just this. A man and woman partnered in an embrace.
There have been and will be many more embraces and each one will strengthen her and define her. She is the supportive trunk. The memories and partners fade in and out only to give a woman what she needs in that moment and layer her journey as she grows.

BlueSlipper
(Oil on Canvas, 36X48")

The subject gazes away. Her mind rests somewhere far away while she sits exposing her body. The contrast of the pale background reflects the uneasiness with which the woman sits. Nevertheless, she is elegant in her repose. The question stands: where does the elegant solemnity come from? Is she comfortable? Is she posturing?

iloveus
(Mixed Media: collage, watercolor, ink, acrylic, foil overlay and oil on paper, 22X30")

Portrait of husband and wife. A play on the notion of public and private self is displayed within the composition, pose and repetitive linear background. 3D flower overlay and collage reflect the way in which what a person consumes and creates can easily become their identifiers. Overall, warm tones fill the space and are juxtaposed against a rigid and removed pose and composition to indicate a private love. Collage textile prints combine the couples' ethnic backgrounds blending into one.

'Mirroring'
(Collage and oil on canvas, 36x48")

Double mother and child portraits that draw parallels between the artist and her mother. The image tells the faded story of her mother becoming a doctor and PHD while she had children with a war brewing all around her and an eventual escape to a then hungry new Moscow. She is surrounded by dust from fires and the swept away ideologies of a socialist USSR.
The mother and child to the right stand in the foreground only to fight new battles.
This painting was completed in 2020 as civil rights protests filled the streets in the US & the artist's homeland was yet again the site of a three decade war. Armenian residents of Artsakh were uprooted from their homes as the Turkish president proclaimed that he would finish off genocide on the Armenian people.
'Mirroring' works to draw attention to the ongoing cycle of conflict that is created by uprooting people from their homes and heritage and the notion that displacement is an unforgiveable crime.

HerAir
(Oil on Canvas, 36X36")

The moment composure breaks and laughter, movement and soul is revealed. I couldn't avoid painting the intimacy of this moment as the subject bends over in laughter. She is laughing at her own need to pose, to articulate a different persona than the boisterous one she's put at bay for her portrait.

list
(Oil on Canvas, 36X36")

The madness of the neverending lists that reel in our heads and weigh on our bodies and minds daily is displayed here. It's one of the many things women work through every minute of everyday.

The subject is a mother who listed resale items for a living. The painting showcases the moment when clean up had gone awry and racks had fallen over her body.

This moment so clearly displayed how the neverending lists take over our mental and physical experience as women.

partnered
(Oil on Canvas,24X24"))

A complex grid of the love, companionship and sometimes confinement and loneliness that is experienced in marriage.

Nana
(Oil on Canvas,24X36")

Portrait of a young girl. Her hurt is displayed in her deep stare and folded gesture. A climbing rail and transitional color story gives us hope of where she is to go.

a dance to before (Oil on Canvas,20X30")

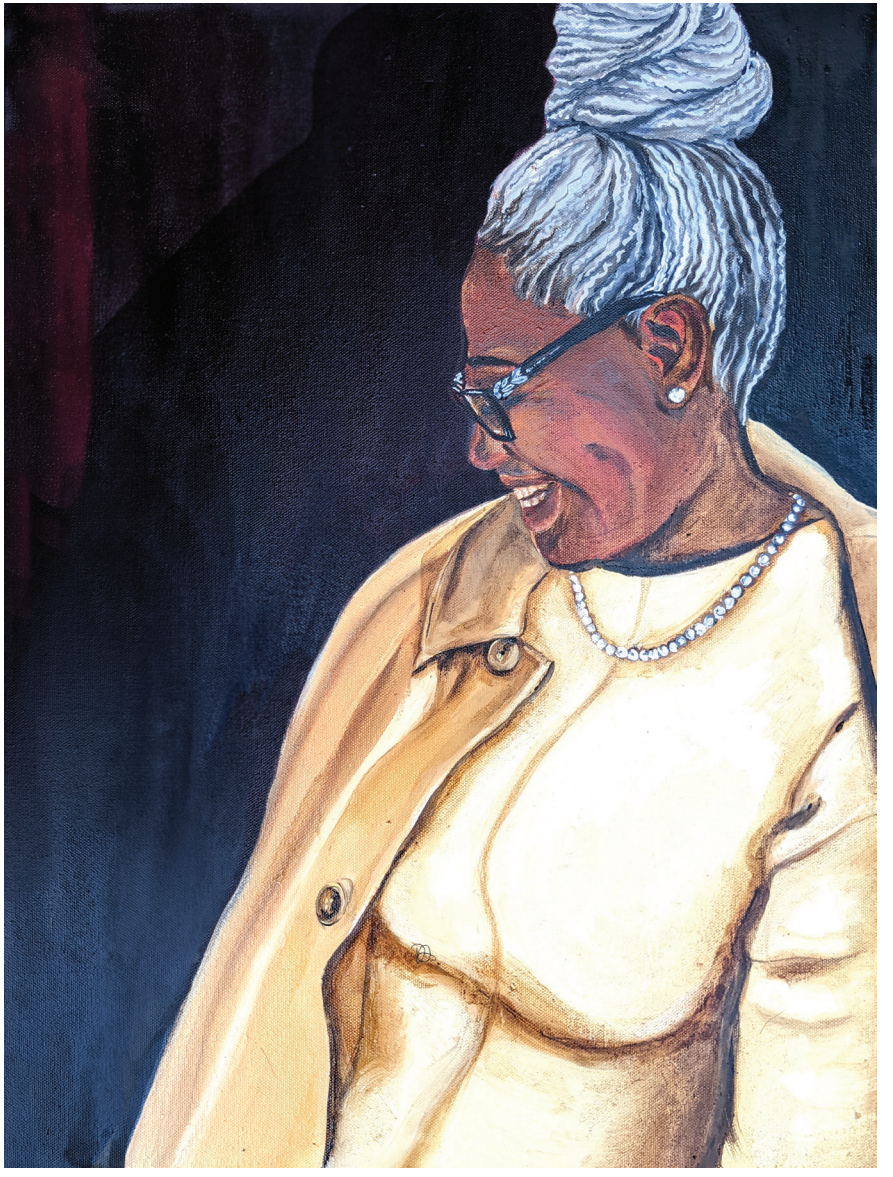
Portrait of a dancer, illustrator and mother. The subject is caught in between poses, lifting her chignon with a soft and subtle upward motion- a timeless gesture practiced by many a women in bygone eras. She is the coming together of the traditional old world and her carefree modern self.

Mother and Child
(Oil on Canvas, 30X40")

Portrait of woman and mother who balances a free spirit with the need for order and balance. She evokes a modern take on the Madonna and Child.

Her Smile
(Oil on Canvas, 24X36")

A smiling face with patched and covered surfaces. She is not perfect, she merges with her ancient roots, but a light spirit draws forward and dissolves the past, the history and challenges.



LeciaSmile
(Oil on Canvas, 20X28")

A smile warms whoever she lays eye on. Her expression and body are warm and soft and pop away from a jumbled backdrop of shadows and unknown shapes.

'the Village Shape'
(Acrylic, oil, ink, gold leaf on Canvas, 20X28")

Portrait of artist, designer and mentor, Susan Hilferty, absorbed in her most precious gift-knowledge.
I painted her in honor of Mother's Day 2022. Motherhood comes in all forms and at all times throughout our lives. Our village mothers train us to trust our gut and fill our souls. They teach us that we are worth it. This is a woman who leads her village to search for knowledge, grow strong and find beauty within themselves and in the world.

calm
(Oil on Canvas, 30X48")

Captures the moment of absolute peace and quiet when you allow yourself to sink down to the bottom of a pool. You are weightless. As a new mother, I yearned for the weightlessness and calm of this sensation.

Price Sheet

Tamara Alexander Design
By: Tamara A. A. Corinaldi as @tomtomsdesigns

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Original Art Work	Size	Price	Giclee Copy
the Village Shape	20 X 28	$1,200.00	$300.00
Lecia Smile	20 X 28	$1,200.00	$300.00
a dance to before	20 X 30	$1,500.00	$300.00
i love us	22 X 30	**SOLD**	$350.00
partnered	24 X 24	$1,700.00	$350.00
a poet	24 X 30	$2,000.00	$350.00
Her Smile	24 X 36	$2,300.00	$350.00
Nana	24 X 36	$2,300.00	$350.00
Mother and Child	30 X 40	$2,500.00	$400.00
calm	30 X 48	$3,000.00	$600.00
list	36 X 36	$2,500.00	$450.00
HerAir	36 X 36	$2,500.00	$450.00
Working Woman	36 X 36	$2,500.00	$450.00
mirroring	36 X 48	$3,700.00	$600.00
blue slipper	36 X 48	$3,700.00	$600.00
embrace	36 X 48	**SOLD**	$600.00

Prints on Paper in Matte Board:
12 X 12" $45 (For original square sizes only)
8.5 X 11" $35
11 X 14" $45

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https://www.tomtomsdesigns.com/publicvsprivateface